

FOR IMMEDIATE RELEASE

Lack of Location Is My Location: Becca Albee, Eleana Antonaki, Kamrooz Aram, American Artist, Alexandra Bell, Lisa Corinne Davis, Torkwase Dyson, Andrea Geyer, Nicole Miller, Aliza Nisenbaum, Dawit L. Petros, Xaviera Simmons, William Villalongo

November 3, 2017–January 7, 2018

Opening reception: Friday, November 3, 6–9PM

Koenig & Clinton is pleased to announce the opening of *Lack of Location Is My Location*, an exhibition of works made by artists currently living, working, and teaching near the gallery, in Brooklyn.

The exhibition's title borrows a line from a 1991 interview by critic Roberta Smith with artist Glenn Ligon. Referring to the disjuncture that Ligon witnessed and experienced during his daily school commute between two implicitly different worlds, the artist states: "lack of location is my location." The words linger because they address a present condition.

Reconsidered in the context our current sociopolitical landscape, one might ask how this statement resonates with various forms of displacement, traversal, revision, and community building that are made manifest in artwork today?

For Becca Albee, Alexandra Bell, and William Villalongo cultural alienation begins with narrative. Identifying an apparatus becomes key to changing the conversation. Nicole Miller's montage follows her peregrinations around the U.S. and in Europe to offer a necessarily partial portrait of a multiply situated subject.

Whether by piecing together memories, or by keeping company in the present, Eleana Antonaki and Aliza Nisenbaum claim space for personal histories of migration. Meanwhile, body, site, and sign conjoin in the depictive compositions of both Dawit L. Petros and Xaviera Simmons.

As Andrea Geyer and Kamrooz Aram look back to the institutional frameworks of the 20th-century to identify how cultural stories have been shaped, Lisa Corinne Davis and Torkwase Dyson complicate certain foundational tenets of Modernity and Modernism. Looking into the future, American Artist proposes an imaginary for new subjectivities as-yet-to-be-occupied.

Koenig & Clinton wishes to thank Glenn Ligon, Dr. Huey Copeland, all of the participating artists and their galleries for the many ways in which they have contributed.

For further information please contact info@koenigandclinton.com or call (212) 334-9255. Hours of operation are Thursday–Sunday, 11AM–6PM and by appointment.

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