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Edgy Sculpture, Tentative Modernism and a Chunk of Chinese Marble

Anna Sew Hoy, Edda Renouf and Saint Clair Cemin in this week's Fine Art

By PETER PLAGENS
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Anna Sew Hoy's 'Bubble Space (Partially Buried)' (2015) PHOTO: JEFFREY STURGES/ANNA SEW HOY/KOENIG & CLINTON, NEW YORK

Anna Sew Hoy: Invisible Tattoo
Koenig & Clinton
459 W. 19th St., (212) 334-9255
Through July 29

Almost everyone who writes about art is on the lookout for a minitrend. In my case, I'm seeing with increasing frequency exhibitions of edgy sculpture that's not exactly figurative, but not fully abstract, either. The work of Los Angeles artist Anna Sew Hoy is a good example.

Ms. Sew Hoy (b. 1976) puts together biomorphic forms that creepily suggest human beings or their parts. Working with a variety of materials including cinder block, glass and sand, but favoring on denim from blue jeans, she fashions configurations that evoke hooded heads, arms and legs,

distributing the individual works of art around the gallery in a semi-installation-art manner. (Occasionally, Ms. Sew Hoy throws in a real-life cast of a body part.) Her sculptor's craftsmanship is both funky and effective, and her outlook seems to be that of a kinder, gentler Mike Kelley. These sculptural forms burrow into your head and stay there.

[<http://www.wsj.com/articles/edgy-sculpture-tentative-modernism-and-a-chunk-of-chinese-marble-1468617806>]

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