

Koenig & Clinton

ALBERT HERTER

Born in New York, NY
Lives and works in New York, NY

EDUCATION

2004 BFA in New Genres, San Francisco Art Institute, San Francisco, CA

SELECTED EXHIBITIONS

- 2013 *Drawings*, Partisan Gallery, San Francisco CA,
- 2010 *Double Bill*, with Stom Sogo and Raha Raissnia, Art in General, New York, NY
- 2006 *Before My Rushing Heart—New Works by the San Francisco Collage Collective*, Arthouse, McAllen, TX
- 2004 Group Show, curated by Tony Labat, Spiral Gallery, Los Angeles, CA
- 2003 Solo show, San Francisco City Hall, Office of Matt Gonzalez, San Francisco, CA
- 2002 Solo show, San Francisco City Hall, Office of Matt Gonzalez, San Francisco, CA

PUBLICATIONS

- 2013 McCombs, Cass. "Big Wheel and Others." *Domino*, 15 October 2013. [compact disc]
"Morose Jouissance." *Monsters and Dust Issue no. 4: PINK/PUNK*, 2013. [print]
"Orphée et Euridice." *Lacanian Ink 41/42*, Spring 2013. [print]
- 2012 "Magic and the Link Compliment of the Borromean Rings in America." *Lacan.com*, Summer 2012. [online]
"The Child as Delusional Object." *Lacan.com*, 2012. [film]
- 2011 Herter, Albert, Cass McCombs. "FILTER 46: Bone Poem: A Short Story By Cass McCombs and Albert Herter." *Filter 46*, 25 November 2011. [print]
McCombs, Cass. "Humor Risk." *Domino*, 8 November 2011. [compact disc]
"There Is No Sexual Relation." *Lacanian Ink 38*, Fall 2011. [print]
McCombs, Cass. "Wit's End." *Domino*, April 2011. [compact disc]
- 2010 "Report on the Paris-USA Lacan Seminar." *Lacan.com*, 7 October 2010. [online]
"Entropic Knots." *Lacan.com*, 2010. [film]

ARTIST'S PROJECTS

- 2012-Present *Jacques Lacan Workshop*, Co-organized with Josefina Ayerza, New York University, New York, NY
- 2006-Present *Collage Collective*, Co-founded with Matt Gonzalez, San Francisco, CA

CAITLIN KEOGH

Born 1982, Spenard, Alaska
Lives and works in New York, NY

EDUCATION

- 2011 Master of Fine Arts, Milton Avery Graduate School of the Arts, Bard College
- 2006 Bachelor of Fine Arts, Cooper Union School of Art
- 2004 Ecole Nationale Supérieure Des Beaux-Arts De Paris

SOLO EXHIBITIONS

- 2015 *The Corps*, Mary Boone Gallery, New York, NY

- 2013 *The Natural World*, Melas Papadopoulos, Athens, Greece
Modes, Leslie Fritz, New York, NY

- 2012 *Good Value, Fine Quality*, MoMA PS1, New York, NY

GROUP EXHIBITIONS

- 2013 *At Table and in Bed*, Melas Papadopoulos, Athens, Greece

- 2012 *Tumulus*, MOT International, Brussels, Belgium
Cirio, Dorethea Schlueter Gallery, Hamburg, Germany
Te Kust En Te Keur, Mu.ZEE, Ostende, Belgium

- 2011 *Andy Boot/Caitlin Keogh*, Renwick Gallery, NADA Miami
Historia Mysteria, Renwick Gallery, New York, NY
It's Not You, It's Me, Soloway, Brooklyn, NY
Town Gown Conflict, Kunsthalle Zurich, Switzerland

- 2010 *179 Canal Anyway*, White Columns, New York, NY
JF&Son, New York, NY
Wight Biennial 2010: *Another Romance*, Wight Gallery at UCLA, Los Angeles, CA.
Graham Anderson/Caitlin Keogh, 179 Canal, New York, NY

- 2009 *Breaking Into the Human Race*, Great Hall Gallery at The Cooper Union, New York, NY

- 2008 *Taking Candy From a Baby*, Brooklyn Fire Proof, Brooklyn, NY
Natural Shams, Tiny Creatures, Los Angeles, CA

PUBLICATIONS

- 2012 *Style Manual*, by Caitlin Keogh, published in conjunction with the exhibition *Te Kust En Te Keur*, Mu.ZEE, Ostende, Belgium

BIBLIOGRAPHY

- 2012 Depondt, Paul. "Lucy McKenzie en Co. in Mu.ZEE." *H art*, 12 April 2012. [ex. cat.]

- 2011 Withers, Rachel. "Town Gown Conflict." *Artforum*, November 2011. [print]
Latimer, Quinn. "Town Gown Conflict, Kunsthalle Zurich." *Frieze*, Autumn 2011. [print]
Colars, Jean-Max. "7 Femmes." *Les Inrockuptibles*, July 2011.
"Ausgesucht." *20 Minuten*, Zurich, 7 July 2011.
"Ausstellung: Coole Maschen." *NZZ am Sonntag*, 26 June 2011.

- 2010 Kantarovsky, Alexander. "Another Romance: Caitlin Keogh." Wight Biennial Catalog, UCLA, September 2010. [ex. cat.]

Carlin, T.J., Reviews: USA, Art Review, May 2010.

Carlin, T.J., Gallerist Guide: Margaret Lee, Time Out New York, 11-17 March 2010. [print]

CANDICE LIN

Lives and works in Los Angeles, CA

EDUCATION

- 2004 M.F.A., San Francisco Art Institute, San Francisco, CA
- 2001 B.A., Brown University, Providence, RI

SELECTED SOLO EXHIBITIONS

- 2015 *You are a spacious fluid sac*, Francois Ghebaly Gallery, Los Angeles, CA
"It was only a moment for you", CAAA (Centro para os Assentos da Arte e Arquitectura), Guimarães, Portugal
Sycorax's Garden, 18th Street Arts Center, Santa Monica, CA
Two-person exhibition with Martine Syms, Pomona College Gallery, Claremont, CA
- 2014 Solo Presentation with Quadrado Azul at Present Future, Artissima, Turin, Italy.
Curated by Catalina Lozano
- 2013 *The Long-lasting Intimacy of Strangers*, Galeria Quadrado Azul, Porto, Portugal
- 2012 *It Makes the Patient See Pictures*, François Ghebaly Gallery, Los Angeles, CA
Inanimism, Hudson D. Walker Gallery, Provincetown, MA.
- 2010 *Holograms*, François Ghebaly Gallery, Los Angeles, CA
- 2009 *The Sexual Life of Savages*, Chung King Project, Los Angeles, CA
- 2007 *Sicknesses of the Spirit*, Lisa Dent Gallery, San Francisco, CA

SELECTED GROUP EXHIBITIONS

- 2016 Albert Herter, Caitlin Keogh, and Candice Lin, Koenig & Clinton, New York, NY
- 2015 *Transformation Marathon*, Serpentine Galleries, London, UK
Cumuli II, Trading Places, L40, Berlin, Germany. Curated by Robert Gschwantner, Ralf Hoedt, Jana Müller, Regine Müller - Waldeck, Simon Wachsmuth, Vanja Sisek, Nina Mielcarczyk and curator Susanne Prinz. Catalog (ed. Camelot).
Canibalia, Kadist, Paris, France
- 2014 *A Machine desires instructions as a garden desires discipline*, FRAC Lorraine, France; Alhondiga Bilbao, Spain. Curated by Catalina Lozano
Spectacular Subdivision, High Desert Test Sites, Wonder Valley, CA (Curated by Jay Lizo)
Uruly, Wignall Museum of Contemporary Art, Rancho Cucamonga, CA (Curated by Roman Stollenwerk)
- 2013 *MexiCali Biennial 2013: Cannibalism in the New World*, Vincent Price Art Museum, Monterey Park, California (Curated by Ed Gomez, Luis G. Hernandez, Amy Pederson).
New Stories from the Edge of Asia: This/That, San Jose Museum of Art, San Jose, CA
True Believers, Torrance Art Museum, Torrance, CA
Folding Time Rhymes, GREENE EXHIBITIONS, Los Angeles, CA
- 2012 *Shapes and Forces*, Quadrado Azul Gallery, Porto, Portugal (Curated by Oscar Faria)
Los Angeles-Contemporary Tendencies, Helene Bailly Gallery, Paris, France.
Cave-In, Cueva Arcillas, Puerto Rico (Curated by Ramiken Crucible).
Beached, Provincetown Art Association and Museum, Provincetown, MA.
Plus ou moins sorcières, La Maison Populaire, Montreuil, France (Curated by Anna Colin)
Deep Space, François Ghebaly Gallery, Los Angeles, CA
- 2011 *Ghetto Biennial 2*, Port au Prince, Haiti, Curated by Leah Gordon.
ARTLAB+Film Forum: Women Empowered, Hirshhorn Museum and Transformer Gallery, Washington, DC. (Curated by Adoma Owusu)
Black is the Color of True, in conjunction with Pacific Standard Time: Art in L.A. 1945-1980, Co/Lab & Monte Vista, Los Angeles. Organized by the Getty Center (Curated by Jay Lizo)
Suggested Reading, The Fellows of Contemporary Art, Los Angeles, CA, (Curated by Kristine Thompson)

- Eslov Wide Shut*, Eslövs Kommun and Mallorca Landings, Blomsterberg's Warehouse, Eslöv, Sweden. Curated by Stefan Lundgren and Liv Stolz.
- Whole New Animal*, Intimate Theater, Luckman Fine Arts Complex, California State University L.A.
- Becoming Animal*, Glendale College Art Gallery, Glendale, CA.
- Gathered in a Clearing*, LEVEL, Brisbane, Australia, curated by CamLab.
- Bodies and/as Things*, Cerritos College Art Gallery, Cerritos, CA.
- 2010 *The Mystics Circle*, Human Resources, Los Angeles, CA
- Nor Or*, Pieter, Los Angeles, CA
- Dream-In*, Armand Hammer Museum, Los Angeles, CA
- Monte Vista*, 12 Gauge series, Torrance Art Museum, Torrance, CA
- Bad Thing*, Sea and Space, Los Angeles, CA
- 2009 *Because the Night*, Guggenheim Gallery, Chapman University, Orange, CA
- Glue, Paper, Scissors*, Luckman Fine Arts Complex, Los Angeles, CA
- 1999, *China Art Objects*, Los Angeles, CA
- Monster Drawing Rally, Center for the Arts, Eagle Rock, CA
- 2008 *The Ups & Downs*, Betalevel, Los Angeles, CA
- The Mystical, Scatological, and the Occult*, Montevista, Los Angeles, CA
- Alternative Places*, LAX Airport, Los Angeles, CA
- 2007 *The Sundowners*, Happy Lion Gallery, Los Angeles, CA
- Humor Us*, La Municipal Art Gallery, Los Angeles, CA
- The Pyramid Show*, Monte Vista, Los Angeles, CA
- American Symposium*, Armory Center for the Arts, Pasadena, CA
- The Ordinary Fantastic*, Milliken Gallery, Stockholm, Sweden
- A Warning Shouldn't be Pleasant*, West Los Angeles College Gallery, Los Angeles, CA
- Beautiful Deceptions*, Studio Avenue 50, Los Angeles, CA
- Conversation with the Artists*, Los Angeles Municipal Art Gallery at Barnsdall Park (LAMAG), CA
- 2006 *Video Picnic*, Variety Candy, Los Angeles, CA
- Halloweird*, 111 Minna Gallery, San Francisco, CA ; *Central Cinema (Seattle)*, *Axiom Theater (Houston)*; *Out North (Anchorage)*; *Project 101 (Paris)*; *CHOAS Studios (Colorado Springs)*; *Indie Memphis (Memphis)*. Curated by *Microcinema International*.
- Brave New World*, Lizabeth Oliveria Gallery, Los Angeles, CA
- Sean Horchy, Candice Lin, and Tim Sullivan*, Lisa Dent Gallery, San Francisco, CA
- Video-Drive-IN: OK. Quoi?!* Contemporary Arts Festival, Struts Gallery, Sackville, New Brunswick, Canada.

BIBLIOGRAPHY

- 2015 Janna Avner, "Candice Lin and Dan Bayles at Francois Ghebaly Gallery," *Contemporary Art Review*, September 30, 2015. [online]
- Diehl, Travis. Critic's Picks, *ARTFORUM*, October 2015. [online]
- Mizota, Sharon, "Review: Candice Lin explores the unruliness of the natural order at Francois Ghebaly Gallery," October 16, 2015
- Catherine Wagley, "5 art shows you should see in LA this week," *LA Weekly*, September 24, 2015. [online]
- CA Conrad, "Painted Pigeon Project (for Candice Lin)" *Ecodeviance: (Soma)tics for the Future Wilderness*, 2014.
- 2013 Gourbe, Geraldine. "Candice Lin: In front of our dumbfounded eyes is a world savagely and skillfully hallucinated," *East of Borneo*, 26 March 2013. [online]
- 2012 Diehl, Travis. "Reviews: Candice Lin", *ARTFORUM*, Vol. 51, No. 4, December 2012: 285-286. [print]
- Mizota, Sharon. "Review: Candice Lin's unsettling take on contemporary society." *Los Angeles Times*, 12 October, 2012: D14. [print]
- Steffen, Patrick. "Interview: Candice Lin." *Flash Art*, May/June 2013.
- Tuck, Geoff. "Candice Lin at Francois Ghebaly", *Notes on Looking*, Contemporary Art from LA, 10 November 2012. [online]

- 2011 Kearney, Douglas. "Triptych: Pit Brow Lass Worksong," *Suggested Reading*, Published by FOCA and Kristine Thompson, 2011.
- 2010 Wolf, Kate. "Looking into L'Origine du Monde," *Art Slant*, Reviews and Picks: November 2010.
- 2009 Carrier, Johana and Marine Pagés [ed.], *Roven editions*, Volume 1, Spring-Summer, Paris, April 2009.
- 2008 Alexander, Will and Stan Apps, Marcus Civin, Candice Lin and Mat Timmons, Nest by Marcus Civin and Candice Lin, A Collaboration, The Ups and Downs, Los Angeles: Insert Press, 2008.
- 2007 Wagley, Catherine. "Blood Pact, Review: The Sundowners at the Happy Lion." *ARTslant*, 2 December 2007.
- Olofsson, Anders. "Milliken Gallery, Stockholm: Ordinary Fantastic." *Konsten*, 15 May 2007. [online]
- 2006 Borman, Greg. "Sean Horchy, Candice Lin and Tim Sullivan." *San Francisco Art Magazine*, August 2006. [print]
- Janku, Laura Richard. "Regional Roundup." *Art Info Online*, 3 August 2006. [online]
- Knight, Christopher. "Witty, Odd, and Hopeful: Gender and Eroticism." *Los Angeles Times*, 21 July 2006.
- 2005 Wiseman, Goody-B. "I Like a Look of Agony: The Work of Candice Lin and Alice Cattaneo." *C International Contemporary Art*, Issue 84 / Winter 2005. [print]

PUBLICATIONS

- 2016 *Crawling Doubles, Colonial Collecting and Affects*, Idea Books, forthcoming.
- 2015 *Reading and Smoking* (in collaboration with Patrick Staff), Transformation Marathon, Serpentine Galleries.
- 2015 Artist booklet, in conjunction with the exhibition "It was only a moment for you," produced by CAAA, Guimaraes, Portugal.
- 2014 On Gala Porras-Kim, Prism of Reality, issue Number 3.
- 2014 Animal Shelter, Volume 4: Art, Sex, Literature, edited by Hedi El-Khoti and Robert Dewhurst, Semiotext(e).

AWARDS / RESIDENCIES

- 2012 Artist in Residence, Fine Arts Work Center, Provincetown, MA.
- 2011 Artist Resource Completion Grant, Center for Cultural Innovation, LA.
Artist in Residence, Deutsche Börse Residency Program, Frankfurter Kunstverein.
Artist in Residence, Sacatar Foundation, Brazil
- 2010 Los Angeles Department of Cultural Affairs Cultural Exchange International Pilot Program Awardee
Thematic Residency 11: Beyond Former Heaven, The Institute of Ethnographic Surrealism, Banff Art Centre, Canada
- 2009 Residency, Smithsonian Artist Research Fellow
- 2004 CESTA Artist Residency, Tabor, Czech Republic
San Francisco Art Institute Annual Artist Book Contest Award, San Francisco, CA
- 2003 San Francisco Art Institute Annual Artist Book Contest Award, San Francisco, CA