

Koenig & Clinton

CAROLYN SALAS

Born 1975, in Los Angeles
Lives and works in Brooklyn

EDUCATION

2005 CUNY Hunter College, M.F.A. Sculpture, New York
2004 Glasgow School of Art, Hunter College Study Abroad Program, Fine Arts
1999 College of Santa Fe, B.F.A. (Honors) Sculpture, Santa Fe, NM

TEACHING

2011–present Lecturer, Sculpture, Mold-Making and Casting, Yale University, New Haven, CT

2010–present Professor in Three Dimensional Design, The College of New Jersey, Trenton, NJ

ONE AND TWO PERSON EXHIBITIONS

2015 Koenig & Clinton, New York

2013 *Carolyn Salas - Hang Up*, The Francis J. Greenburger Collection, Time Equities, Inc. Art-in-Buildings Program, New York
Cut Outs, with Jenny Brillhart, Dimensions Variable, Miami
Hang Up, Dodge Gallery, New York

2009 *Babel Collections - New Outdoor Commissioned Work*, Art Space, New Haven, CT
Please Allow Me to Introduce Myself, with Adam Parker Smith, Galerie Nordine Zidoun, Luxembourg

2008 *Feast of Burden*, with Adam Parker Smith, Silly Thing, Hong Kong

2007 *Against Stone and Sea*, Priska Juschka Fine Art Gallery, New York

SELECTED GROUP EXHIBITIONS

2015 *WAD*, curated by Susan Jennings, Freight and Volume, New York
Alpenliebe, curated by Julia Stoff, Kaiser Franz Josefs Höhe, Austria
Under Construction, curated by Meaghan Kent, Páramo Galeria, Gaudalajara, Mexico

2014 *Cemeterium*, curated by Regina Rex, Emerson Dorsch Gallery, Miami
Another Place, Hunter Alumni Exhibition, curated by Sophia Alexandrov, Lindsay Aveilhé, Samantha Best, Hunter College Gallery, New York
Elevate, Firehouse Gallery, Nassau Community College, Garden City, NY
Fixing a Hole, Koenig & Clinton, New York
Showtime, Johannes Vogt Gallery, New York
Alpenliebe, Kaiser-Franz-Josefs Höhe, Salzburg, Austria
BAM Next Wave, Brooklyn Academy of Music, NY
Paint Me Sculpturly, Artopia Gallery, Milan

- 2013 *House of Vettii*, Koenig & Clinton, New York
A=A, Panepinto Galleries, Jersey City, NJ
#Pseudoreal, Judith Charles Gallery, New York
Works on View, Emerson Dorsch Gallery, Miami
Silver Shore, James Graham & Sons, New York
Thanks, Lu Magnus Gallery, New York
- 2012 *The Unnatural*, Kate Werble Gallery, New York
8 Artists Making Sculpture, curated by Jamie Sterns, BRIC Rotunda Gallery, Brooklyn, NY
Grounded, curated by Rico Gatson, Airplane Gallery, Brooklyn, NY
AIRspace 2012, Abrons Art Center, New York
Flights From Wonder, curated by Miki Garcia, Museum of Contemporary Art Santa Barbara, CA
- 2011 *The Unseen*, curated by Adela Leibowitz, Torrance Art Museum, Torrance, CA
Everything Must Go, Casey Kaplan Gallery, New York
Al-Ghaib: The Aesthetics of Disappearance, curated by Gaia Serena Simionati, STUX Gallery, New York
Purified Thoughts, curated by Jon Lutz, Rawson Projects, Brooklyn, NY
Improbable Self: Notes from the Void, curated by Fran Holstrom, St Cecilia's Gallery, Brooklyn, NY
In Back of the Real, curated by Dr. Necmi Sönmez, International Studio & Curatorial Program, Brooklyn, NY
- 2010 *Physical Center*, curated by Amanda Schmitt, St. Cecelia's Gallery, Brooklyn, NY
Value City, Little Berlin, Philadelphia, PA
Word-less, curated by Felicity Hogan, The Elizabeth Foundation, New York
Armed & Dangerous: Art of Arsenal, Berkshire Museum, Pittsfield, MA
- 2009 *Royal Turn*, collaboration with Adam Parker Smith, Parisian Laundry, Montreal
State of the Art: New York, Urbis City Center, Manchester, United Kingdom
Everybody, curated by Ryan Schneider, Envoy Gallery, New York
- 2008 *Peekskill Project*, Hudson Valley Center for Contemporary Art, New York
I Held a Jewel in My Hand and Fell Asleep, Main Site Contemporary, Norman, OK
Admirer, curated by Maureen Cavanaugh, 31 Grand Gallery, New York
- 2006 *Materiality*, Kravets & Wheby Gallery, New York
- 2005 *New Found Land*, curated by Yaelle Amir, Priska Juschka Fine Art Gallery, New York
Red/White/Blue, Spencer Brownstone Gallery, New York
Breaking Ground, The New York Horticultural Society, New York
MFA Thesis Exhibition, Hunter College, Times Square Gallery, New York

AWARDS, FELLOWSHIPS, & RESIDENCIES

- 2012 The Fountainhead Residency, Miami
 Swatch Art Peace Hotel, Artist Residency, Shanghai
 New York Art Residency & Studio (NARS) Foundation, International Studio

Residency, New York

- 2011 AIRspace Studio Residency, Abrons Art Center, New York
Franconia Sculpture Park Residency Program, Jerome Grant, MN
EFA Studio Program Award, The Elizabeth Foundation for the Arts, New York
- 2009 Summer Apprenticeship Program, Artspace, New Haven, CT
Djerassi Artists Residency Program, Woodside, CA
- 2008 Traditional Residency, Blue Mountain Center, Blue Mountain Lake, NY
Jentel Artist Residency, Banner, WY
The Santa Fe Art Institute, Santa Fe, NM
- 2007–2008 chaNorth Artist Residency, Pine Plains, NY
- 2006-2009 chashama Studio Program, New York
- 2004 Rita Glassier Scholarship, Study Abroad Program, Hunter College, New York
- 2001 Pollock-Krasner Fellowship Award, Vermont Studio Center, Johnson, VT

CURATORIAL PROJECTS

- 2012 *You, Me, We, She*, Art Book Club, Fleisher Ollman Gallery, Philadelphia, PA
- 2011 Art Book Club, Printed Matter Book Fair, MoMA PS1, Long Island City, NY
Art Book Club Presents: Cowboy Mouth, St. Cecelia's Convent, Brooklyn, NY
^..^/(:), Casita Maria Center for Arts and Education, Bronx, NY

BIBLIOGRAPHY

- 2015 Proenza, Mary. "Carolyn Salas." *The Brooklyn Rail*, Artseen, 13 July 2015. [online]
"Carolyn Salas." *Art in America*, The Lookout, 4 June 2015. [online]
"Carolyn Salas at Koenig & Clinton, New York." *San Francisco Art Quarterly*, SFAQ Picks, 3 June 2015. [online]
- 2014 "Paint Me Sculpturly: una mostra presso Artopia Gallery." *ArtsLife*, 18 March 2014. [online]
Steinhauer, Jillian. "'Space Heater' at Harbor Gallery." *Hyperallergic*, 3 March 2014. [online]
- 2013 Albritton, Laura. "Downtown Miami." *Sculpture Magazine*, Vol. 32, Nr. 10. December 2013: 26.
"Best Alternative Art Space Miami 2013 - Dimensions Variable." *Miami New Times*, 2013. [online]
Carroll, Brendan S.. "Colorful Life Returns to Jersey City." *Hyperallergic*, 11 November 2013. [online]
Diamond Hamer, Katy. "Carolyn Salas." *Eyes Towards The Dove*, 26 January 2013. [online]
"DODGE gallery presents new shows by Doug Weathersby and Carolyn Salas." *COOL CULTURE*, 13 January 2013. [online]
Hegert, Natalie. "A Surfeit of Space: the Francis J Greenburger Collection." *Artslant*, 14 August 2013. [online]
Emerson-Dorsch, Tyler. "Pushing Against The Walls: Tyler Emerson-Dorsch

- speaks with Jenny Brillhart and Carolyn Salas about their exhibition “Cut Outs” at Dimensions Variable.” *Site95*, Vol. 2, Nr.2, 18 April 2013.
- Suarez De Jesus, Carlos. “Wynwood Art Walk.” *Miami New Times*, 11 July 2013. [online]
- Salas, Carolyn. “Carolyn Salas.” *Possible Press Projects*, Vol. 3, Nr.1, June 2013: XII.
- 2012 “Grey Area's Very Important Piece.” *ARTLOG Magazine*, 9 March 2012. [online]
- Donelan, Charles. “*Flights from Wonder* at the Contemporary Arts Forum.” *Santa Barbara Independent*, 21 March 2012.
- Newhall, Edith. “Galleries: A wide ranging celebration of 2d-wave feminism.” *The Philadelphia Inquirer*, 11 March 2012.
- Salas, Carolyn. “New work and the Abrons AIRspace Residency.” *Site95 Journal*, Vol. 1, Nr. 3, 2012.
- 2011 Kalm, James. “Game-Changer?.” *The Brooklyn Rail*, 5 September 2011. [online]
- Thelander, Emmy. “Dead in August; Alive in Greenpoint.” *The Art Blog*, 4 September 2011. [online]
- Russeth, Andrew. “‘In Back of the Real’: Around the International Studio & Curatorial Program.” *16 Miles of String*, 23 May 2011. [online]
- 2010 Scheps, Manya. “May First Friday Picks.” *Philadelphia Weekly*, 4 May 2010.
- 2009 Mellon, Diana. “The Lots Junkyard Art.” *The New Haven Advocate*. 5 August 2009.
- Appel, Allan. “A Recycled ‘Babel’ Rises.” *The New Haven Independent*, 31 July 2009.
- “The Lot shows just what student artists can do.” *The New Haven Register*, 10 August 2009.
- De Wolfe, Stacey. “Guns n’ Antlers.” *Montreal Mirror*, ARTSWEEK, 25 June–1 July 2009.
- Rosenberg, Karen. “Toplessness and Taxidermy in a Bottoming Market.” *The New York Times*, 7 March 2009: C1.
- Kelly, Angela. “Big Apple Art, but Bite-sized.” *Trafford Metro News*, 15 April 2009.
- “Urbis Delivers Hot Stuff From New York.” *ArtWorld*, April–May 2009.
- Damiani, Didier. “Corpus Christi Amen.” *Land Kultur*, 30 January 2009. [online]
- Collin, Laetitia. “Un Materialism Encombrant.” *La Voix*, January 2009.
- “Drole De Communion.” *Le Quotidien*, January 2009. [online]
- 2008 “Creative Force.” *Milk Magazine*, 2008. [online]
- Genocchio, Benjamin. “In Peekskill, 2 Shows of Raw Works.” *The New York Times*, 28 September 2008: WE10.
- Wright, Jeffrey Cyphers. “‘Admirer’ Calibrates the Edges of Accord.” *The Villager*, August 2008.
- 2007 Hung, Shu, and Joseph Magliaro. *By Hand: The Use of Craft in Contemporary Art*. New York: Princeton Architectural Press, 2007: 126.
- 2006 Levy, Alison B. “Splendor at the Market.” *New York Arts Magazine*, July–August 2006.

- Johnson, Ken. "Art Listings - Materiality." *The New York Times*, 11 August 2006. [online]
- 2005 "Natural Views." *The New Yorker*, 11 July 2005.
 "Breaking Ground." *The Village Voice*, August 2005.
- 2002 Schaefer, Carey Ann. "Au Pair." *Body Parts*, Nr. 66, 2002.
- 2000 Katz, Nancie L.. "Artist Revel in Frontier Space." *The Daily News*, 13 June 2000.
- 1999 Fauntleroy, Gussie. "Stereotypes about Women Sculptures are Crumbling." *The Pasatiempo*, October 1999.
 Lopez, Ruth. "With a moo-moo- here and a quack quack there..." *The Pasatiempo*, July 1999.

GUEST LECTURES

- 2014 Visiting Artist Lecture Series, Nassau Community College, Long Island, NY
- 2009 Urbis City Center, moderated by Carlos McCormick, Manchester, United Kingdom
 Artist Space, New Haven, CT
 Artist in Residence, MS. 137, Brooklyn, NY
- 2008 Santa Fe Institute, Santa Fe, NM
 Radio Television Hong Kong, Morning Brew, Hong Kong
 Santa Fe Radio Café, Santa Fe, NM