

BRANDON LATTU

Born 1970 in Athens, GA
Lives and works in Los Angeles, CA

EDUCATION

1998 MFA, University of California, Los Angeles, CA
1994 BFA, Corcoran School of Art, Washington, DC
1993 Yale Art Program at Norfolk, CT

SOLO EXHIBITIONS

- 2019 *Solo Exhibition*, Richard Telles, Los Angeles, CA (forthcoming)
- 2016 *New Works*, Koenig & Clinton, New York, NY
- 2013 *Not Human*, Leo Koenig Inc., New York, NY
- 2010 *Reciprocity of Light*, Leo Koenig Inc., New York, NY
- 2007 *Fotografie Jenseits Des Physisch Möglichen*, Bielefelder Kunstverein, Germany
4 Models, Monte Clark Gallery, Vancouver, Canada
4 Models, Leo Koenig Inc., New York, NY
- 2006 *Brandon Lattu: New Works*, Monte Clark Gallery, Vancouver, Canada
3 Models, Vacio 9, Madrid, Spain
Repeat: Billboard Project, The MAK Center for Art and Architecture, West Hollywood, CA
- 2005 *Front & Center*, Sweeney Art Gallery, University of California, Riverside, CA
- 2004 Leo Koenig Inc., New York, NY

GROUP EXHIBITIONS

- 2018 *Klassentreffen: Werke aus der Sammlung Gaby und Wilhelm Schürmann*, Museum Moderner Kunst Foundation Ludwig Vienna, Vienna, Austria
- 2015 *Exposition Ethiopia / Utopia*, HEAD, Geneva, Switzerland
RIDEAUX / blinds, Institut d'art contemporain, Villeurbanne/Rhône-Alpes, France
- 2013 *Spectators, Rendered and Regulated*, Koenig & Clinton, New York, NY
Everyday Epiphanies, The Metropolitan Museum of Art, New York, NY
Electric fields: Surrealism and Beyond, Museum of Contemporary Art Shanghai, China
- 2011 *M.*, Night Gallery, Los Angeles, CA
Bibliomania, Visual Arts Center of New Jersey, Summit, NJ
Image by Image, Film and contemporary Art, curated by Philippe-Alain Michaud and Olivier Michelin, Museum Ostwall, Dortmund, Germany (cat.)
- 2010 *How Many Billboards*, MAK Center for Art and Architecture, West Hollywood, CA

- 2009 *Walker Evans and the Barn*, curated by Jeremiah Day, Stedelijk Museum Bureau Amsterdam, the Netherlands
- 2008 *Tractatus Logico-Catalogicus*, curated by Klaus Scherubel, Vox Centre de L'image Contemporaine, Montreal, Canada
- 2007 *Noise: Young American Photography*, TH Inside, Milan, Italy
- 2006 *The Movement of Images*, Centre of Pompidou, National Museum of Modern Art, Paris, France (cat.)
Big City Lab, curated by Friederike Nymphius, Art Forum Berlin, Germany
 MAK Center for Contemporary Art, Los Angeles, CA
- 2005 *Photography 2005*, Victoria Miro Gallery, London, United Kingdom
Hyperfocal-5 from L.A., Galerie Nelson-Freeman, Paris, France
- 2003 Mary Goldman Gallery, Los Angeles, CA
Anti-Social, Wallspace, New York, NY
- 2002 Zeug Gebrauch Zuhanden, Lord Mori Gallery, Los Angeles, CA
Anti-Form, Society for Contemporary Photo, Kansas City, MO
- 2001 *Vision Embraces the World*, Echo Park Projects, Los Angeles, CA
 The Fifth International, New York, NY
Superman in Bed, Museum am Ostwall, Dortmund, Germany
Mysterious Prey, Roberts & Tilton, Los Angeles, CA
- 2000 *Deep Distance*, Kunsthalle Basel, Switzerland
- 1999 *Morgenrot in Los Angeles*, Galerie Rolf Ricke, Cologne, Germany
 Hamburg Triennial of Photography, Hamburg, Germany
VASQUEZSARKISIANPESTONILATTUHUGHES, 870 Virgil, Los Angeles, CA
 Art & Idea, Mexico City, Mexico
- 1998 *Still and Otherwise*, Margo Leavin Gallery, Los Angeles, CA
HUGHESLATTUPESTONISARKISIANVASQUEZ, 870 Virgil, Los Angeles, CA
 PS 122, New York, NY
MFA Thesis Exhibit, UCLA, Wight Gallery, Los Angeles, CA
- 1997 *Malibu Sex Party*, Purple, Los Angeles, CA
- 1995 *Options '95*, Washington Project for the Arts, Washington, DC
- 1994 Brandon Lattu/Geoffrey Suchocki, White Walls Gallery, Washington, DC

SELECTED PRESS

- 2017 Singer, Jill. "30 Artists and Galleries We Loved During New York Art Week 2017." *Sight Unseen*, 7 March 2017. [online]
 Stevens, MC. "A Weekend Guide to The Armory Show 2017." *Arcade Project*, 4 March 2017. [online]

- Abrams, Loney. "9 Armory Artworks that Actually Mean Something." *Artspace*, 3 March 2017. [online]
- 2016 "Brandon Lattu." *artspeak*, November 2016. [online]
- 2013 Nazarévskaja, Kristina. "Brandon Lattu | Not Human: A Two-Part Exhibition at Leo Koenig Gallery." *Gallery Intell*, 2 April 2013. [online]
Johnson, Paddy and Corinna Kirsch. "We Went to Chelsea: Blue Chip Edition, Part Two." *Art F City*, 28 March 2013. [online]
- 2011 Kutscher, Barbara. "Leben Auf Der Überholspur." *Weltkunst*, No. 01, January 2011: 38–40.
- 2010 "Brandon Lattu, 'Reciprocity of Light'." *Time Out New York*, 1 December 2010.
Wu, Helen Homan. "Featured Artist: Brandon Lattu." *ARTCARDS Review*, 23 November 2010. [online]
Kotz, Liz. "Forest of Signs." *Texte zur Kunst*, No. 80, 2010: 146–149, 242–247.
Leher-Graiwer, Sarah. "Post-Minimalist Dance Party." *ARTslant Los Angeles*, 18 October 2010. [online]
- 2008 "Superlatives and Neighbors." *Blind Spot*, Issue 15, 2008: 37, 62–65.
- 2007 Jostwerner, Uta. "Jenseits des physisch Möglichen." *Westfalen-Blatt*, October 2007.
Strecker, Manfred. "Getäushtes Auge." *Neue Westfälische*, No. 249, 26 October 2007: 1–3.
"Goings on About Town: Brandon Lattu." *The New Yorker*, 11 June 2007. [online]
Sigler, Jeremy. "Brandon Lattu 4 Models." *The Brooklyn Rail*, June 2007: 34–35.
- 2006 Kobel, Stefan. "Aus Kindern Werden Leute." *artnet*, 29 September 2006. [online]
Nymphius, Friederike. Interview by Anne Katherine Eriksen. *kopenhagen*, 1 October 2006.
- 2005 "Previews." *Dazed and Confused*, 2005: 173.
Caprasse, Marie-Jeanne. "Hyperfocal." *Paris-art*, 3 March 2005. [online]
Draft, Spring 2005: 89. [ill. Building Obscured by Signs, 1999]
"Hyperfocal–5 Artistes de Los Angeles." *abawe*, 15 February–15 March 2005. [online]
Nelson, Philip. "Hyperfocal–5 artistes de Los Angeles." *cnap.fr*, 19 February–26 March 2005.
Mine, Molly. "Hyperfocal." *Paris Capitale*, 15 February–15 March 2005: 150.
Wright, Karen. "Photography 2005." *Modern Painters*, March 2005: 97.
"Hyperfocal–5 Artistes de Los Angeles." *Agenda*, no.8, February–March 2005: 12.
Steward, Sue. "A focus on six of the best." *Evening Standard*, 19 January 2005: 44.
Guner, Fisun. "Much ado about nothingness." *Metro Life*, 18 January 2005: 26.
Frimbois, Jean-Pierre. "Effervescence." *Art Actuel*, 2 January 2005: 19.

Pitman, Joanna. "Young and original: six artists in the frame." *The New York Times*, 1 January 2005: 23.

Djerouiet, Sandrine. "Los Angeles: lumiere sur une nouvelle generation d'artistes." *Art Jonction*, No. 49, January–February 2005: 14.

SELECTED PUBLICATIONS

2015 Cotton, Charlotte. *Photography Is Magic*. New York: Aperture, 2015.

2011 *Image by Image, Film and contemporary Art*. Dortmund: Museum Ostwall; Paris: Centre Pompidou, 2011.

2008 *Brandon Lattu, Office Gray Case*. Bielefeld: Bielefelder Kunstverein, 2008.

2005 *Brandon Lattu, Selected Works, 1996-2002*. New York: Leo Koenig Inc., 2005.

AWARDS

1996 Ellen Batell Stoeckel Fellowship, Yale University, New Haven, CT